

INNOVATIONS IN THE PRODUCTION OF KNOWLEDGE IN INFECTIOUS DISEASES : HISTORY, ART, CULTURE AND EPIDEMIOLOGY.

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Abstract

The Evandro Chagas National Institute of Infectious Diseases (INI) - Fiocruz, opened in 1918, and was the first hospital planned for the study of clinical research in Brazil. It is differentiated from other public health services, and its aim is the research done through assistance and education focusing on infectious diseases such as HIV / AIDS. malaria, tuberculosis, Chagas Disease, leishmaniasis, dengue, among others. The Research Laboratory of Epidemiology and Social Determination of Health has been developing the project Knowledge Platform: involvement and participation of the community in dissemination and popularization of scientific and technological knowledge. The activities include a partnership with "Association "Fighting to Live -Friends of INI", an organization led by volunteers and patients. Our goal is to build new ways of promoting health and forms of knowledge production, through workshops, lectures, visits to scientific exhibitions, science centers, museums, and socio-cultural activities requested by patients, their families / friends and collaborators of INI. One of the suggestions of the participants was to hold workshops on Brazilian literature and storytelling history of diseases. We seek to share knowledge on leishmaniasis and tuberculosis, frequent diseases in the INI, and we also invite them to participate in some ludic activities. We approach the history of these diseases, transmission, epidemiology, prevention, treatment and control. We conducted two workshops at different times: the "Cordel Literature in Health and Science", using the booklet "The Bê-A-Bá of leishmaniasis" produced by Fiocruz / Salvador and "Noel Rosa: Music, Art and Tuberculosis". The composer, singer and Brazilian guitarist Noel Rosa, one of the most important artists in the history of Brazilian popular music, contracted tuberculosis and died in 1937 of this disease. This innovative project has contributed to the production and expansion of knowledge, a way of improving the quality of life, self-esteem enhancement, and social inclusion of citizens.