We are pleased to announce two juried exhibitions: “***Glassac17 exhibition”*** and “***Another nature of materials”****.*

During the GLASSAC 2017 conference two exhibitions will be held simultaneously -one near the Conference main auditorium (***Glassac17 exhibition****)* and the other on the gallery of the Fine Art Faculty of the University of Lisbon *(****Another nature of materials****)* in downtown Lisbon*.* We invite artists to submit their works for one or both exhibitions, which will have a large visibility either by specialised participants in the congress and/or by Portuguese public and collectors.

An on-line catalogue (with ISBN) will be produced.

**Conditions for entry**

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| Participants should choose the exhibition they want to participate and mentioned it in the entry form.The ***Glassac17 exhibition (A)*** is destined to those artists that are coming for the conference and want to bring their pieces with them and taking it back. It is a 3 day exhibition on FCT Campus. The ***Another nature of materials (B)*** is an exhibition that will be displayed for a longer time at the gallery of the Fine Art Faculty of the University of Lisbon - FBAUL (http://www.belasartes.ulisboa.pt/), in downtown Lisbon. ........................................................................................................................................ |
| **a)** | ***glassac exhibition*** |
| 1) | The glass pieces must be originalSubmissions must be made on the official downloadable sheets only, and send by the email: glassac\_exhibition@campus.fct.unl.pt . Information submitted using any other forms will NOT be accepted. Please see the [Entry Forms](http://www.sculptureincontext.com/word%20files/entryform.doc) and send it before **31st January 2017**. Late submissions will not be accepted.  |
| 2) | **Artists will be notified by email until the 20th of February 2017.** |
| 3) | The dates of the exhibition are **7 – 9th June 2017**. |
| 4) | The artist need to be at least a day before of the opening to display the work. It is the artist responsibility to set up and take down their work. |
| 5) | The work may be free-standing, be fixed or placed in plinths. Please indicate if you want to do this on the entry form.  |
| 6) | Up to 2 works may be submitted with a CV. |
| 7) | The submissions must convey the appearance of the proposed works. Photographs, and/or drawings of various aspects, for example, together with short (Typed A4) descriptions should be included.  Please also include 2 photographs of previous work with your submission to help the selection process. |
| 8) | The maximum size of the pieces are: 60 x 60 x 60cm |
| 9) | The proposal must show that the works will be stable and secure and present no danger to people in their vicinity. **If a work is unstable or dangerous after installation, or does not meet adequate health and safety requirements, the Committee will remove it.** |
| 10) | There is **NO** insurance for the works. The artists can make an individual insurance if they want. Please notify the committee and describe on the entry form if you have a valid insurance for your work. |
| 11) | Work not removed on time may be disposed of, or be considered part of Vicarte property. All work must be removed after the exhibition. The work **MUST NOT be collected before the end of the exhibition.** |
| 12) | The decision of the jury committee is final. |
| 13) | ****Installation and removal of Works******- All the artists are responsible for the setting up of their pieces.**- Installation of work at GLASSAC17 exhibition will take place on the following dates: **5/6th June 2017** between 9.00am and 6pm. - Work must be removed on the following dates: **9th June, after the conference is finished.**………………………………………………………………………………………………………………………… |
| **b)** | ***another nature of materials.*** |
| 1.  | The glass pieces must be original.Submissions must be made on the official downloadable sheets only, and send by the email: glassac\_exhibition@campus.fct.unl.pt . Information submitted using any other forms will NOT be accepted. Please see the [Entry Forms](http://www.sculptureincontext.com/word%20files/entryform.doc) and send it before **31st January 2017**. Late submissions will not be accepted.  |
| 2. | **Artists will be notified by email until the 20th of February 2017.** |
| 3. | The dates of the exhibition are **6 – 20th June 2017.** |
| 4. | Up to 2 works may be submitted with a CV.  |
| 5. | The submissions must convey the appearance of the proposed works. Photographs, and/or drawings of various aspects, for example, together with short (Typed A4) descriptions should be included.  Please also include 2 photographs of previous work with your submission to help the selection process. |
| 7. | The sizes of the pieces are: 60 x 60 x 60cm |
| 8. | The proposal must show that the works will be stable and secure and present no danger to people in their vicinity. **If a work is unstable or dangerous after installation, or does not meet adequate health and safety requirements, the Committee will remove it.** |
| 9. | The work may be free-standing or may be fixed or placed in plinths.  |
| 10. | There is **NO** insurance for the works. The artists can make an individual insurance if they want. Please notify the committee and describe on the entry form if you have a valid insurance for your work. |
| 11. | Artists will be responsible for the delivery of their pieces until **31st March**. After this date the committee will not exhibit the pieces. |
| 12.  | Transport of works to and from the “***Another nature of materials”*** is the artist's responsibility and work not removed on time may be disposed of, or be considered part of Vicarte property. All work must be removed after the exhibition. The work **MUST NOT be collected before the end of the exhibition.** |
| 13. | The decision of the jury committee is final. |
| 14. | ****Installation and removal of Works******- The committee will have a group of people to display the works on the exhibition, but all the artists are welcome to come and set up their works.**- Installation of work at  ***Another nature of materials*** will take place on the following dates: **1,2,3 June 2017** between 9.00am and 6pm. Work must be removed on the following dates: **21, 22nd June** |
| **Please not that all the artists are responsible to pick up their pieces, if you want the committee to send it back, you should make all the arrangements.** |

**We hope to see you in these exhibitions and at Glassac17**