

Day 1 - Programme

Monday, 13th September

08h30 Joining AIHV22 Conference

08h50 Opening Session

09h20 **Invited Speaker Maria João Burnay**
Glasses at the table of the 19th century Portuguese court: ceremonial and usage

10h00 Coffee Break

Session	1 Ennion's Room Chairperson: Maria Grazia	2 Sutton Hoo's Room Chairperson: Anastassios Antonaras
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10h20	Magalie Guérit <i>Aperçu de la verrerie de la nécropole antique du «Parc Industriel de la Plaine de l'Ain lot 9, secteur sud» à Saint-Vulbas (01, France)</i>	Ryuji Shikaku <i>The importance of the Caucasus region in East-West Glass Trade in late Antiquity: a new light on Silla glass, Korean peninsula</i>
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10h40	Hidetoshi Namiki <i>A Study on the Dark Blue Ewer in the Corning Museum of Glass: Comparing with the Begram Ewer 154</i>	Seongsil Kim <i>Śarīra glass bottles excavated from Buddhist Temples in Korea</i>
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11h00 Coffee Break

11h20	Despina Ignatiadou <i>Glass strigils</i>	Andrew S. Meek <i>Central Asian glass at the crossroads of the Silk Route: A ninth-century assemblage from Merv, Turkmenistan</i>
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11h40	Yael Gorin-Rosen <i>A Single Pit—Lots of Information: Primary and Secondary Glass Production from Umm El-Zinath</i>	Line Van Wersch <i>The newly found Carolingian tesserae of Germigny-des-Prés</i>
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12h00	Round Table	Round Table
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12h20 Lunch Break

Session	3 Sentia Secunda's Room Chairperson: Ian Freestone	4 Murano's Room Chairperson: Inês Coutinho
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14h00	Üzlifat C. Özgümüş <i>Glass from The Museum Hotel Antakya (Antioch) Excavations</i>	Ana Cadena-Irizar <i>Nel blu dipinto di blu, Five centuries of blue Roman glass from the Palatine Hill; a multi-analytical approach to provenance and production technology</i>
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14h20	Peter Cosyns <i>The Glass from the Amathous Gate Cemetery in Kourion, Cyprus (KAGC)</i>	Henry C. Bishop-Wright <i>Glass vessels from the Meroitic cemetery at Faras, Sudanese Nubia</i>
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14h40	Aurore Louis <i>Le verre antique à Reims: une affaire de gravure?</i>	Veronica Occari New light on the development of the Venetian glassmaking industry and the Levantine connection in the 12 th -15 th century
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15h00 Coffee Break

15h20	Lisa-Karina Hahn <i>Highlights of the Glasmuseum Hentrich in the focus of art technology and conservation</i>	Anna K. Hodgkinson <i>Working with fire: the experimental production of glass beads at Amarna based on metallurgical scenes</i>
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15h40	Marie-Thérèse Marty <i>La vaisselle en verre décorée consommée sur les sites de Séviac, Cieutat et Vanesia entre la fin du 1^{er} siècle et le Ve siècle p.C. (département du Gers, Sud-Ouest de la France)</i>	Oleh Yatsuk <i>Glass making in Archaic Greek colonies: case of Yahorlyk settlement (Black Sea shore)</i>
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16h00	Ruth E. Jackson-Tal <i>Glass window use in a Roman military context; the evidence from a fort near Tel Shalem, Israel</i>	Kyoko Yamahana <i>Glass beads from Andean Collection of Tokai University, Japan</i>
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16h20	Round Table	Round Table
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16h40 End of Day 1

Tuesday, 14th September

09h20

Invited Speaker Nadine Schibille
The flux of glass in Spain in the first millennium CE

Session

5 IS-LE COST Action - Fustat's Room
Chairperson: Emir Filipovic

6 Sidon's Room
Chairperson: Patrick Degryse

10h00 Takako Hosokawa *Islamic Glass Finds Unearthed in the Bukhara Site, Uzbekistan*

Sally Cottam *Purple Reign: A New Perspective on the Production and Use of Purple Glass in the Early Roman Period*

10h20 Yoshinari Abe *Ancient glassware travelled the Silk Road: provenance investigation of a relief-cut glass shard and facet-cut glass beads from Munakata-Okinoshima Ritual Site No.8 by nondestructive X-ray fluorescence analysis*

Mario Bandiera *Chemical characterization of 2nd century AD opaque red glass sectilia from the Lucius Verus villa in Rome. Different recipes for different red hues*

10h40 Natan Eyal *'A Time Capsule': Glass from the Ma'agan Mikhael B Shipwreck*

Anastassios Antonaras *Glass Opera sectilia from the South Stoa Roman Bath in Ancient Corinth's Agora*

11h00

Coffee Break

11h20 Carolyn Swan Needell *A comparison of the Islamic glass cargo from two shipwrecks: Cirebon (ca. 970 CE, Java Sea) and Serçe Limani (ca. 1025 CE, Mediterranean Sea)*

Cristina Boschetti *Bodily ornaments: technology and commerce of glass jewellery from Roman and Migration period Italy*

11h40

Round Table

Round Table

12h00

Lunch Break

13h40

Poster Session

14h20

Coffee Break

Session

7 IS-LE COST Action - Damascus' Room
Chairperson: Emir Filipovic

8 Chartres' Room
Chairperson: Sophie Wolf

14h40 Tamar Winter *A Rich Glass Assemblage from the Eastern Wall of Jerusalem's Old City*

Torben Sode *Early glass windows in Southern Scandinavia*

15h00 Francesca Colangeli *Changes in the Sicilian glass economy between the 5th and 11th centuries: the case of Mazara del Vallo and Villa del Casale*

Camilla Bertini *WINDOWGLASSMED project (H2020-MSCA-IF-2019): opening a new window onto trade and contact in Early Medieval Western Europe*

15h20 Ekaterina Stolyarova *An 11th-12th-Century Marvered Purple Glass Vessel from Ostolopovo Settlement (Republic of Tatarstan, Russia)*

Benoît Painchart *Trente ans avant Colbert, la première manufacture française spécifiquement dédiée aux glaces à miroirs (1634)*

15h40

Round table

Ângela Santos *Glass used to produce 18th- and 19th- century painted slides for projection with magic lanterns*

16h00

Round Table

16h20

ICOM GLASS Open Session & Presentation of the IYOG 2022

17h00

End of Day 2

Wednesday, 15th September

Session	9 The Treasury's Room Chairperson: Thilo Rehren	10 Begram's Room Chairperson: Cristina Boschetti
09h20	Victoria Kemp <i>The analysis and investigation of glass vessel fragments attributed to the tomb of Amenhotep II, KV35, Valley of the Kings</i>	Ian C. Freestone <i>The Intensity of Glass Recycling</i>
09h40	Tomasz Purowski <i>Bronze Age glass beads discovered in the territory of Poland</i>	Gry Hoffmann Barfod <i>Hafnium Isotopes as a new Tool in the Investigation of Ancient Glass</i>
10h00	Joëlle Rolland <i>The Glass network in La Tène Europe: the contribution of a large-scale LA-ICP-MS analytical project</i>	Allison E. Sterrett-Krause <i>Glass in Non-Elite Pompeii: Evidence from Insula I.1</i>
10h20	Coffee Break	
10h40	Mila Chacheva <i>Hellenistic Gold-in-Glass Beads in Context: New Evidence from the West Pontic Coast</i>	Kata Dévai <i>The facet-cut bowls from Pannonia: style, distribution and chemical composition</i>
11h00	Melina Smirniou <i>Mycenaean glass revisited: trace elemental analysis of glass from prehistoric Attica</i>	Marcin Wagner <i>Fragments of Mold-Blown Glass Vessels from Akrai in Eastern Sicily (Italy)</i>
11h20	Francisco B. Gomes <i>Pre-Roman and Early Roman core-formed glass vessels in the Iberian Peninsula: an overview</i>	Laure Simon <i>Le verre soufflé-moulé d'époque romaine à Bordeaux (Gironde, France), Bilan des fouilles menées par l'AFAN / INRAP</i>
11h40	Ana Franjic <i>Of Sand and Iron: Early Iron Age natron glasses and the evidence for cross-craft interactions</i>	Nada Kallas <i>Le verre des tombes de Beyrouth. Typologie et Rites</i>
12h00	Round Table	Round Table
12h20	Lunch Break	
Session	Virtual Tours	
14h00	Alexandra Rodrigues <i>Reflection on a Glass Collection: the assemblage of Ferdinand II of Portugal</i>	
14h25	João Neto <i>Museu da Farmácia Virtual Tour</i>	
14h50	Coffee Break (50 min)	
15h40	Christopher Maxwell <i>In Sparkling Company: Glass and the Costs of Social Life in Britain During the 1700s (CMoG)</i>	
16h20	Bill Gudenrath <i>The Emergence of a New Mold-Blowing Tool and Process Evinced in Some Later Roman-Period Glass Vessels: A Glassblower's Perspective. & Glassblowing Demo (LIVE)</i>	
17h20	Coffee Break	
17h40	Executive Committee Meeting	
18h40	End of Day 3	

Thursday, 16th September

09h20

Invited Speaker Tânia Casimiro

Material culture, identity and globalization: Glass, glazes and beads in Portuguese trade networks (1500-1800)

10h00

Poster Session

10h40

Coffee Break

Session

11 Antonio Neri's Room

Chairperson: Colin Brain

12 D. Vincenzo al Voltorno's Room

Chairperson: Márcia Vilarigues

11h00

Thilo Rehren *The Early Byzantine glass workshop from Amathus, Cyprus*

Liesbeth Langouche *The recycling and re-use of window glass in the Middle Ages and early modern period*

11h20

Ilaria Bandinelli *Glass production in Gortyn of Crete between 4th and 9th century*

Helen Spencer *Scottish Post Medieval Window Glass – Trade, Manufacture and Innovation*

11h40

Jo Wheeler *Venetian glassmaking and Antonio Neri revealed through newly discovered recipes*

Ömür Bakirer *A Review of Window Glass in Medieval Anatolian Architecture (10th-13th centuries)*

12h00

Round Table

Round Table

12h20

Lunch Break

Session

13 William Stephens' Room

Chairperson: Dedo von Kerssenbrock-Krosigk

14 Conimbriga's Room

Chairperson: Irena Lazar

14h00

Emily Frances Hyatt *From Adriatic to empire: A study of Venetian and Ragusan glass in Bosnia at the height of Ottoman expansion (ca. 1450–1600)*

Marion Brochot *La vaisselle en verre dans le territoire rutène: un carrefour d'influences au sud des Gaules, entre Narbonnaise et Aquitaine*

14h20

Jerzy J. Kunicki-Goldfinger *The chemical composition of potassium glass in Central Europe from the late medieval period to the 18th century. Its determinants and interpretation.*

Barbara Ciarrocchi *The Glass Finds from the Roman Forum of Rome*

14h40

Kamila Baturo *Forgotten Glasshouses. Preliminary Report on the Research of Forest Glass Industry in the 18/19th Century Region of Mazowsze (Poland)*

Patrick Degryse *The rise and fall of antimony: sourcing the "colourless" in Roman glass*

15h00

Coffee Break

15h20

Inês Coutinho *New insights into 17th and 18th century glass from Portugal: Study and Preservation*

Katherine A. Larson *The Secondary Glass Workshop Debris from Jalame, Israel*

15h40

Isabelle Commandré *Glassmaking in Bas-Languedoc (France) from the sixteenth to the eighteenth century*

Round Table

16h00

Round Table

16h20

Live Glass Demo by Robert Wiley (VICARTE)
Constructing Cups on the Lathe

16h50

End of Day 4

Friday, 17th September

Session	15 Theophilus' Room Chairperson: Sven Dupré	16 Johann Kunckel's Room Chairperson: Teresa Medici
09h20	Susana Coentro <i>White tin-opacified glass, glazes, and enamels – a review of historical recipes</i>	Alberto Saroldi <i>The glassmakers from Altare across the Atlantic, from Europe to South America</i>
09h40	Carla Machado <i>Grisaille's recipes: raw materials and their influence in the paint stability</i>	Colin Brain <i>Sixty years that transformed English crystal glass</i>
10h00	E. Marianne Stern <i>Glassworking Furnaces for Experiments</i>	Manuela Almeida-Ferreira <i>Le Musée on-line de l'Université d'Aveiro: Francisco Madeira Luiz, membre de la Division d'Action Culturelle du Secrétariat à la Culture et sa remarquable collection de cinq mille objets en verre, don fait à l'État Portugais</i>
10h20	Victoria A. L. Lucas <i>Why Recycle Glass? The Answer is Clear?: Experimental glass recycling using a wood-fired glassworking furnace</i>	Round Table
10h40	Round Table	
11h00	Coffee Break	
11h20	Invited Speakers Michael Rogers, Lianne Uesato and Judy Tuwaletsiwa <i>Enhanced Repair</i>	
12h00	Lunch Break	
13h40	General Assembly	
14h20	Closing Session	
15h00	Coffee Break	
15h20	End of Conference	