

1 - Glass finds from the patriarchal monastery of Satyros, a Byzantine Site in the Constantinopolitan Hinterland. An Archaeological Approach and Preliminary Analytical Results

Anastassios C. Antonaras | Elissavet Dotsika | Petros Karalis | Alessandra Ricci

2 - A Study of the Glass Collection in the Educational Museum of Antiquities of the Faculty of Arts of Alexandria University

Dina Atta

3 - The Export of Pohorje Glass in the 19th Century and Beginning of 20th Century

Valentina Bevc Varl

4 - Early Modern Glass at Prague Castle, Czech Republic

Gabriela Blažková | Šárka Křížová

5 - 2000 Years of Glass in Santarém

Carlos Boavida | Tânia Casimiro | Telmo Silva

6 - Reflections of the Past. Glass objects from Carmo Terraces (Lisbon)

Carlos Boavida

7 - Early Roman Glass in Indian Ocean Trade: Finds from the Region of the Isthmus of Kra (Malay Peninsula)

Brigitte Borell

8 - Like a Fish in A Bowl

Katja Broschat | Constanze Höpken

9 - Chronological and Stylistic Questions about a Façon de Venise Glass Nef from the Collection of the Glass Museum of Charleroi, Belgium

Géraldine Bussienne | Helena J.M. Wouters | Chantal Fontaine-Hodiamont

10 - Lime Linings in Levantine Glass Furnaces and their Effects on Glass Composition

Chen Chen | Ian C. Freestone | Jessica Barnes | Ruth E. Jackson-Tal | Oren Tal

11 - La Modernité a Table, La Création de Murano dans l'entre-Deux-Guerres

Sungmoon Cho

12 - The cage cup from Yambol, SE Bulgaria

Anastasia Cholakova | Galina Dyankova-Grozdanova | Lyudmila Doncheva-Petkova

13 - Medieval Church Glass Lamps in Catalonia (12th-15th Centuries): Typology and Chronology

Joan-Manuel Coll Riera

14 - Glass and Workshops at Façon de Venise in Barcelona and Surroundings (1500-1574): Archaeological Documentation

Joan-Manuel Coll Riera | Esther Rodrigo Requena

15 - Roman Glass Vessels from Brigetio (Pannonia)

Kata Dévai

16 - Le Stanze del Vetro

Manuela Divari

17 - Glass Ollae Cinerariae and Burial Customs in Ancient Iader Necropolis

Anamarija Eterović Borzić

18 - Looking Through Glass Eye Beads: Iron Age Glass Beads from the Hillfort Settlement of Kopila on the Island of Korčula

Anamarija Eterović Borzić | Antonija Gospić

19 - Black and Blue: Glass Beads in the Early Iron Age of Southern Portugal (7th – 5th Centuries B.C.E.)

Francisco B. Gomes

20 - Gre Filla (Ambar I) Mount Glass Finds

Elif Hanar

21 - A Complete Cage Cup from Autun

Constanze Höpken | Carole Fossurier | Nicolas Tisserand | Katja Broschat

22 - Zwei Charakteristische Linien Des Glasdesigns in Den 1950er - 1970er Jahren in Nordeuropa Les Annees 50 – Vers Une Nouvelle Esthetique

Sibylle Jargstorf

23 - A Pair of Spectacles Excavated in Elbląg, Poland. Their Origin and Possible Function

Jerzy J. Kunicki-Goldfinger | Barbara Wagner | Grażyna Nawrońska | Alicja Chibowska

24 - Characteristics of Metal Foil Glass Tesserae Produced by Puhl & Wagner from the Mosaic of the Dittrich-Crypt in Krasna Lipa, Czech Republic

Brigitta Maria Kürtösi | Jan Vojtechovsky | Karol Bayer

25 - New Forms of Mould-Made 'Black Glass' Vessels in Slovenia

Irena Lazar

26 - Conditions for the Safe Storage of Early Glass

Antanas Melinis | David Thickett | Michael Charlton | Ian Freestone

2nd Session

27 - Unwinding the Glass Beads of Pre-Roman Abruzzo (Italy)

Eleonora Montanari

28 - Study on the Ancient Dot-Patterned Eye Beads Excavated in Japan

Madoka Murakushi

29 - Is There a Correlation Between Glass Bangle Typology and the Primary Production Locations of the Glass? Analysis of Glass Bangles Excavated from the Islamic Period Siraf in the Gulf Region

Charlotte K. Nash | Andrew Meek | St John Simpson

(1st Session)

30 - An Early Mycenaean Glass Bead from the Tholos Tomb at Kazarma in the Argolid, Greece

Kalliopi Nikita | Stefanos Keramidas | Sofia Spyropoulou | Andromache Vassilopoulou

31 - Glass Vessels from Stobi, North Macedonia - A Preliminary Report

Dimitar Nikolovski

32 - Re-Examination of the Lattice Window of the House of the Mosaiced Atrium in Herculaneum: in Terms of Architecture

Takuro Ogawa | Yasuko Fujii

33 - Technology and Provenance Analysis of Everyday Glass Objects of the Ottoman Period from Messenia, Greece

Eleni Palamara | Nikolaos Zacharias

34 - Updates About Recycling and Restoration of Glass in Antiquity

Šime Perović

35 - Beyond Recycling: the Emerald Green Glass of San Vincenzo al Volturno

Liam Richards | Ian C. Freestone | Nadine Schibille

36 - Nouvelles Donneés sur Le Mobilier en Verre Antique dans le Nord-Est du Portugal

Laudine Robin

37 - Low Countries 16th and 17th Century Grisaille from the Pena Palace Collection

Alexandra Rodrigues | Carla Machado | Mathilda Coutinho | Andreia Machado | Márcia Vilarigues

38 - Inside the La Tène Glass Networks: the Glass Compositions of Nĕmčice and Staré Hradisko (Czech Republic)

Joëlle Rolland | Natalie Venclova

39 - Eastern European Champlévé Enamels of the Roman Period: Origin and Manufacturing Traditions

Olga Rummyantseva | Dmitry Khanin

(1st Session)

40 - High Medieval Window Glass in Scotland – Continental Connections

Helen Spencer

41 - Roman "Splashed" Glass from Croatia

Berislav Štefanac

42 - Compositional and Isotopic Investigation of Plant-Ash Glass Beads in Japan

Tomomi Tamura | Katsuhiko Oga

43 - Medieval Glass Rings in Central Europe. Case Study of Prague Between 1000-1350

Kateřina Tomková | Jan Havrda | Šárka Křížová | Tomáš Vaculovič

44 - A Bowl with a Pinched Rim from the Southern Baths of the Villa del Casale di Piazza Armerina (Mid-4th to the Mid-5th Century)

Elisa Vagni

45 - Glass of Sarai Al-Jedid-Tsarevskoye Settlement

Svetlana I. Valiulina

46 - What Is the Characteristic and the Function of the Collection of Ancient Glass in the Allard Pierson Museum?

René Van Beek

47 - Spätmittelalterliches Und Neuzeitliches Tischglasgeschirr Aus Warschau (15.-18. Jh.) Aus Den Untersuchungen in Den Jahren 1952-1968 Und 1971-2011. Typologischer Abriss

Elżbieta Wilczak-Dąbrowska

48 - Structural and Weathering Characteristics of Komana Blue Glass Bottle and Bracelets

Nurdan Yuçel | Emine N. Caner-Saltik | Omur Bakirer | Burcu Erciyas

49 - Milestones in the Production of Blue Glass in Central Europe. Sources of Coloring Raw Materials

Zuzana Zlámálová Cílová | Michal Gelnar | Simona Randáková

50 - Stained and Window Glass from Medieval Brskovo, Montenegro

Miloš Živanović