



**THE UTILIZATION OF WAX-UP AT THE FACULTY OF  
MEDICINE OF THE UNIVERSITY OF SÃO PAULO  
(1930-1950).**

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**Abstract**

This article aims to discuss the importance of the wax models used by the chair of dermatology of the Faculty of Medicine, University of São Paulo. The moldings (or moulages), depicting diseases, were produced by the artist Augusto Esteves between the 1930s and 1950s. The paper investigates the role played by the wax models in teaching of dermatology and forensics. Furthermore, we intend to investigate the relationship between the wax models and the project to build a tropical nosology in dermatology, essential strategy to the consolidation of this medical specialty in São Paulo.